

AMERICAN ROSE THEATRE



AUDITION FORM

Please fill out using a computer, or write clearly and legibly.

NAME

Last

First

Mi

ADDRESS

Number & Street

City

Zip

BEST PHONE # TO REACH YOU AT:

Please indicate if this is a cell/work or home #

PHONE 2

Please indicate if this is a cell/work or home #

Cast/Crew Member E-mail:

Female

Male

AGE:

optional if over 24

BIRTHDATE: optional if over 24; or give date/omit year

Employer *If applicable*

Work Phone

For cast and crew members under 18 years of age at time of audition

Parent(s) or Guardian(s)

Best phone
to reach you at

Email1

Phone 2
to reach you at

Email2

Phone 3
optional

Info about your performer under 18 years of age.

SCHOOL

Grade/Year:

AUDITION INFORMATION *for performers only*

How did you hear about our program?

Check all that apply: I am auditioning for: **Seussical** **Broadway Magic**

Performer Status:

PROFESSIONAL

See criteria on our website.

Adult Participant

18 and up at time of audition

Youth Participant

Under 18 at time of audition

Please indicate song title and the musical it is from.

Audition Song:

Vocal Range

Height

Eyes:

Hair

if you know your range Indicate soprano, alto, baritone, etc.

You may list roles you are interested in auditioning for.

ROLE(S) you are interested in:

Will you accept any role?

Yes

No

Name of last show you were in:

Who was the director?

Name a performer you admire:

Experience is not a requirement, but if you have performed before, please tell us about it on the other side of this form (or attach resume).

Performer Signature:

DATE:

Parent Signature:

DATE:

(Parent or Guardian signature required If cast /crew member is under 18 at time of audition)

AMERICAN ROSE THEATRE



EXPERIENCE

Acting Training / Experience (or attach résumé)

Vocal Training / Experience

Dance Training / Experience

Special Talents / Abilities

LIST CONFLICTS (or attach Conflict Calendar)

AMERICAN ROSE THEATRE

PERFORMER CONTRACT

Attendance

- I agree to attend all rehearsals for which I am scheduled. I understand that it is extremely important that every actor be at rehearsal when called. For the good of the show and out of respect for the actors and staff, the director must know my part is covered. Attendance is taken at each rehearsal. Unexcused absences may result in having my role in the production reduced or in the case of extended absence, I may be dismissed from the production.
- I understand that arriving more than thirty minutes late to or leaving more than thirty minutes early from a rehearsal constitutes an absence.
- I understand that I was asked to list ALL conflicts on my conflict sheet BEFORE my audition. If I am not present at any rehearsals during a time NOT on my conflict sheet, it will be considered an unexcused absence. If I have one unexcused absence and I am not already doublecast or have an understudy, I may be given an understudy. If I have two unexcused absences, I may be doublecast and may be susceptible to losing the opportunity to perform my designated part in one or more shows.
- I agree to arrive at rehearsals on time and in appropriate clothing and shoes.
- If I miss a choreography rehearsal or if I have arrived too late (to be determined by the choreographer), I am responsible to connect with the choreographer or dance captain to cover any missed material. If too much material has been missed, I understand that I may forfeit participation in that dance number, regardless of the excuse and regardless of prior notice.
- I will remain at rehearsals until the rehearsal is completed and I am excused. I understand that for my safety, if I am under age 18, I am not allowed to leave the rehearsal/theater premises without adult permission and supervision.
- I understand that work is not an excuse to miss a rehearsal.

Behavior

- I will be respectful and courteous to the Directors, the cast and crew members, and the volunteers.
- I will maintain a positive and cooperative attitude, and support and encourage my fellow performers. I will listen while others are being rehearsed or coached.
- I will be prepared for rehearsals with my script and a pencil.
- I will have my lines memorized on due dates. I will practice outside of rehearsal.
- I understand that no food or drink is allowed on the dance/rehearsal floor or stage.
- I will help clean up the rehearsal/performance hall and dressing rooms after rehearsal and performances.

I know that if the Director thinks I am not fulfilling my obligations, he/she will have a conference with me that could result in my removal from the show at any time. If this does happen, I understand his/her decision is final and no fees will be refunded. If I am under 18 my parents will be notified.

I HAVE READ AND UNDERSTAND THE CONDITIONS LISTED ABOVE AND AGREE TO ABIDE BY THEM.

Performer Signature:

DATE:

Parent Signature:

DATE:

(Parent or Guardian signature required If cast/crew member is under 18 at time of audition)

AMERICAN ROSE THEATRE

PAYMENT FORM

(For non-professional performers)

SHOW	FEES / FAMILY DISCOUNT	AMOUNT
SEUSSICAL THE MUSICAL <i>Ages 7 to 99. Includes production fee, script and costume. Actors will be responsible for their basic makeup, undergarments, tights and shoes.</i>	\$ 250.00 for 1 performer \$ 470.00 for 2 performers* \$ 675.00 for 3 performers*	
BROADWAY MAGIC <i>You must be age 5 to 24. Includes production fee. Actors are responsible for their costume – costumes will be simple a wardrobe, such as dark colored pants/skirts/shorts with one colored tees/tops and white tennis shoes, ballet slippers and/ or black jazz shoes</i>	\$ 50.00 for 1 performer \$ 90.00 for 2 performers* \$ 126.00 for 3 performers*	
2 SHOW PERFORMER DISCOUNT <i>Performers in both Seussical AND Broadway Magic use the following payment info.</i>	\$ 285.00 - 1 performer in both shows \$ 548.00 - 2 performers in both shows* \$ 795.00 - 3 performers in both shows*	
TOTAL (add up amounts in 1, 2 and 3)		

* For family discount, participants must be members of same family at same address. For example: siblings, parent/child College students with a different college address qualify as family members.

EXPLANATION OF FEES: American Rose Theatre recognizes that many families need to make every dollar count in these tough economic times. This summer, in addition to family discounts, we are already offering a significant discount to all participants. In January, we chose to reduce our NORMAL production fees by 27%. Last year, our production fee for our summer show was \$295 plus a costume fee of \$50.

It only takes a brief glance at the local and national newspapers to see that performing arts groups across the country are suffering - some closing their doors. Since 1996, our goal at ART has been to offer quality productions to the community. In order to keep our costs low, we count on production fees, ticket sales, and to a smaller extent than many arts groups, donations. You can help ART be successful by spreading the word - encouraging friends and family to come see our shows, and buying tickets yourself! Oh - and if you feel inclined, your tax-deductible donations are cheerfully accepted.

CASTING, REFUND, AND ATTENDANCE POLICIES

- American Rose Theatre's acceptance of your registration is not a commitment to you being cast and performing in this production; American Rose Theatre can make no commitment regarding specific roles.
- If the performer is not accepted into the program, any fees paid will be refunded in full. Your commitment to ART is to participate in our production fully. Should you decide not to participate, *for any reason*, you must notify us in writing within 48 hours of the cast list being posted on the ART website in order to receive a full refund. No fees will be refunded after this period. Our mailing address is American Rose Theater, 10522 Caminito Pollo, San Diego, CA 92126.
- It is extremely important that every performer be at rehearsal when called. For the good of the show and out of respect for the performers and staff, we must know that we have your part covered. Attendance will be taken at each rehearsal.
- We ask you to list ALL conflicts on your conflict sheet BEFORE auditioning. If you are not present at any rehearsals during a time NOT on the conflict sheet, it will be considered an unexcused absence. If you have one unexcused absence and do not have an understudy, you may be given an understudy. If you have two unexcused absences, you may be subject to losing the opportunity to perform the designated part in one or more shows.
- Arriving more than 30 minutes late or leaving early from rehearsal is considered an absence. No absences are allowed during Tech Week and Dress Rehearsals.
- Cast members not meeting the obligations of their Performer's Contract may be removed from the show at any time with no fees refunded.

By signing and submitting this form I signify that I have read and understand the Casting, Refund, and Attendance policies. I understand them and agree to abide by them.

Performer Signature: _____

DATE: _____

Parent Signature: _____

DATE: _____

(Parent or Guardian signature required If cast/crew member is under 18 at time of audition)

AMERICAN ROSE THEATRE



MEDICAL RELEASE

If Cast/Crew Member is Under 18, please have parent/guardian fill this out:

Name of Cast Member _____ Birthdate: _____ Age _____

Home Phone: _____ Day Phone _____ Cell/Pager # _____

Insurance Provider _____ Phone: _____

Insurance Policy Number _____

Family Doctor _____ Phone: _____

Address _____

Family Dentist _____ Phone: _____

Address _____

Please provide us with an additional emergency contact: Provide the name of a friend or relative to be called:

Emergency Contact Name: _____ Relationship _____

Phone 1 (best) _____ Phone 2 _____ Phone 3 _____

If Cast/Crew Member is Under 18, please please fill out the following:

Mother's Name _____

Best phone _____ Phone 2 _____ Phone 3 _____
to reach you at

Father's Name _____

Best phone _____ Phone 2 _____ Phone 3 _____
to reach you at

Is there anything else you would like to tell us about yourself (or your child in the case of minors)?

In the event an individual over 18 is injured and is unable to communicate, ART will try to reach the emergency contact listed above.

In the event a minor child under the age of 18 is injured or an emergency occurs, ART will make every effort to reach the parent. If the parent cannot be reached, ART will try to reach the emergency contact listed above.

If possible, ART will call designated doctor or dentist. However, if deemed necessary because of the nature of the injury or emergency, ART will obtain treatment from the nearest hospital. Please sign below to give your permission to obtain medical assistance for yourself or your child as described above in the event of an injury or emergency.

Signature: _____ **DATE:** _____

(If cast/crew member is under age 18 at time of audition, a parent or guardian is required to sign this medical form)

AMERICAN ROSE THEATRE



PHOTO/VIDEO RELEASE

I, _____, hereby grant America Rose Theatre permission to
(Cast member name or parent/guardian name if cast member is under 18)
photograph, film, tape or record _____ as a participant in this ART production.
(name of cast member)

I understand that American Rose Theatre may choose to photograph, film, tape or record the above-named participant for publicity, documentation, or ticket sales purposes, and that by signing this Photo Release form I give them full permission and waive all copyright and future considerations.

Performer Signature: _____ **DATE:** _____

(If cast / crew member is under age 18 at time of audition, have a parent or guardian sign this waiver)

AMERICAN ROSE THEATRE



RELEASE OF LIABILITY FORM

RELEASE OF LIABILITY

American Rose Theatre does its utmost to ensure the health and safety of its participants. Parents of minor children participating in ART productions are advised to be mindful of the fact that performance in (and rehearsing for) live theatre has the potential for risk of danger (including, but not limited to, use of costumes, use of stage props, use of stage weapons such as blades or firearms, use of stage pyrotechnics, etc).

I, _____ acknowledge that my participation in this production is voluntary. I acknowledge that I have been advised of the potential dangers of performance in live theatre. After deliberation, I elect to voluntarily participate in this production. I agree to exercise due care and diligence while participating in this production, and to heed all instructions given to me with regard to safety and procedure in the rehearsal hall / performance venue and surrounding area. I agree to hold harmless (and waive any claim or action against) American Rose Theatre, its agents, owners, directors, board of directors, producers and staff from any liability, fault or action arising from participation in this production.

Company Member's Signature

Date

Parent/Guardian Signature of Minor

Date
